

Tema con Variazioni

PER

Viola obbligata

Con Accompagnamento

Di due Violini Viola e Violoncello

Composto da

GIACOMO ZUCCHI

E dall'Editore Dedicato

A Sua Eccellenza il Sig.^{ro}

Duca Visconti Lodovico
Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale R.^o Conservatorio

2

VIOLA OBBLIGATA

Adagio.
Introduzione

First system of musical notation for the Viola Obbligata introduction. It begins with a treble clef and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*, *p*, *f*, and *p* respectively. The system ends with a double bar line.

TEMA
Andantino...

Second system of musical notation, the beginning of the TEMA section. It starts with a treble clef and a 3/4 time signature. The melody is marked *Andantino*. The system ends with a double bar line.

Third system of musical notation, the first variation of the TEMA section. It starts with a treble clef and a 3/4 time signature. The melody is marked *I. ma Var. ne*. The system ends with a double bar line.

Fourth system of musical notation, the second variation of the TEMA section. It starts with a treble clef and a 3/4 time signature. The melody is marked *2. da V. ne*. The system ends with a double bar line.

Fifth system of musical notation, the third variation of the TEMA section. It starts with a treble clef and a 3/4 time signature. The melody is marked *3. ra V. ne*. The system ends with a double bar line.

Sixth system of musical notation, the MINORE section. It starts with a treble clef and a 3/4 time signature. The melody is marked *MINORE*. The system ends with a double bar line.

Seventh system of musical notation, the third variation of the MINORE section. It starts with a treble clef and a 3/4 time signature. The melody is marked *3. ra V. ne*. The system ends with a double bar line.

First system of musical notation, measures 1-13. The music is highly technical, featuring rapid sixteenth and thirty-second note passages. A trill (tr) is marked in measure 10. A triplet of sixteenth notes is marked '3 4' in measure 11. The system concludes with a double bar line.

RONDO
Allegretto.

Second system of musical notation, measures 14-36. This section is marked 'RONDO Allegretto.' and is in 2/4 time. The tempo is indicated by a quarter note. The music is more rhythmic and melodic than the first system, with frequent eighth and sixteenth notes. Dynamics include 'p' (piano) in measure 20 and 'F' (forte) in measure 28. The system ends with a double bar line and a repeat sign.

This page contains 13 staves of musical notation, likely for a piano piece. The notation is written in a single system, with each staff containing a different part of the music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The page is numbered '4' in the top left corner and '37' at the bottom center.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' and 'f'. The page is numbered '27' at the bottom center.

Tema con Variazioni
PER
Viola obbligata

Con Accompagnamento
Di due Violini Viola e Violoncello

Composto da
GIACOMO ZUCCHI

E dall'Editore Dedicato
A Sua Eccellenza il Sig.^{ro}

Duca Visconti Glodrone
Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale R.^o Conservatorio

VIOLINO I.^{mo}

1

Adagio
Introduzione.

TEMA
ANDANTINO

V. 1.^a
solo

V. 2.^a

MINORE

V. 3.^a

VIOLINO I.^{mo}

1

Adagio

Introduzione.

TEMA

ANDANTINO

Vne 1.^{ma}

solo

Vne 2.^{da}

MINORE

Vne 3.^{za}

VIOLINO I.^{mo}

RONDÒ:
Allegretto

37

VIOLINO I.^{mo}

RONDO:
Allegretto

37

VIOLINO I.^{mo}

3

This page of a musical score for Violino I. (First Violin) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features several technical challenges, including double and triple slurs, and a variety of note values. Dynamic markings include *sp* (sforzando), *f* (forte), *ff* (fortissimo), and *p* (piano). The page concludes with a double bar line and the number 37, indicating the end of the section.

2

3

sp *sp* *sp*

f *p*

ff

f 37

VIOLINO I.^{mo}

3

This page of a musical score for Violino I. (Violin I) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several technical challenges, including triplets, sixteenth-note runs, and a double bar line with repeat signs. Dynamic markings include *sp* (sotto piano), *f* (forte), *p* (piano), and *ff* (fortissimo). The page number 37 is visible at the bottom.

2

3

sp *sp* *sp*

f *p*

ff

f 37

VIOLINO SECONDO

ADAGIO. *f p f p*

TEMA.
Andantino.

Var. 1.^a
stacc.

Vne 2.^a

MINORE

Vne 3.^a

RONDO
f Allegretto

P

37 *p*

VIOLINO SECONDO

Musical score for Violino Secondo, page 37. The score consists of 14 staves of music. The key signature has one sharp (F#). The music features various dynamics including *p*, *fp*, *f*, *sf*, and *ff*. There are several trills, triplets, and a repeat sign with first and second endings. The piece concludes with a double bar line.

Tema con Variazioni
PER
Viola obbligata

Con Accompagnamento
Di due Violini Viola e Violoncello
Composto da


GIACOMO ZUCCHI

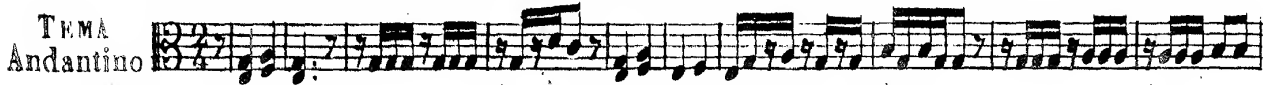
E dall'Editore Dedicato
A Sua Eccellenza il Sig.^{ro}

Duca Visconti Lodovico
Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale R.^o Conservatorio

VIOLA SECONDA

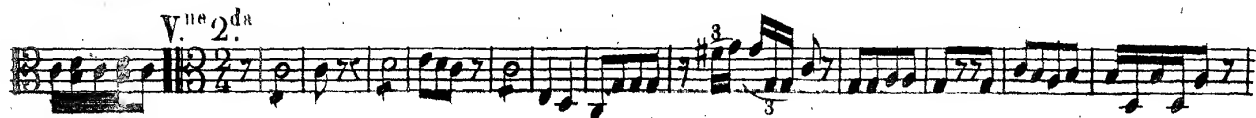
ADAGIO 

TEMA
Andantino 



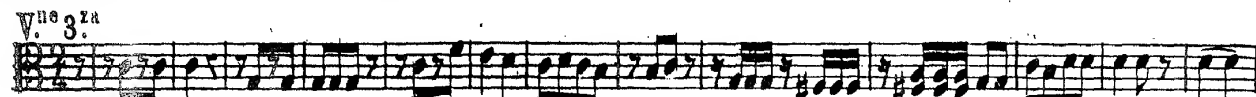
Var^{ne} I.^{ma}
staccato 

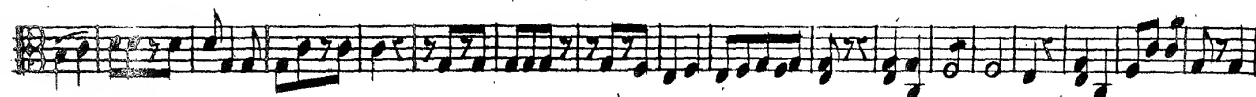


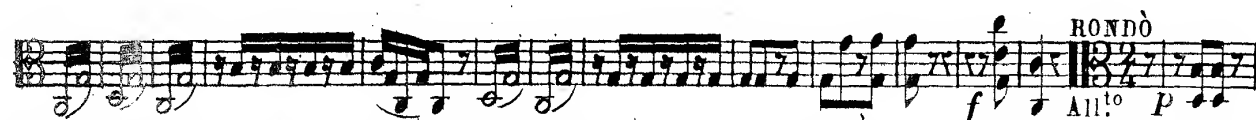
V.^{ne} 2.^{da} 

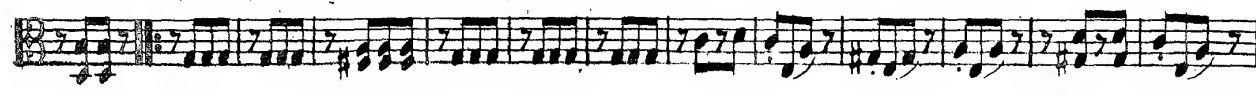
MINORE 



V.^{ne} 3.^{ra} 



RONDÒ
f All.^{to} p 







VIOLA SECONDA

3

f *p* *p* *f* *p* *fp fp fp fp* *f* *sf* *f* *p* *f*

37

Tema con Variazioni
PER
Viola obbligata

Con Accompagnamento
Di due Violini Viola e Violoncello
Composto da

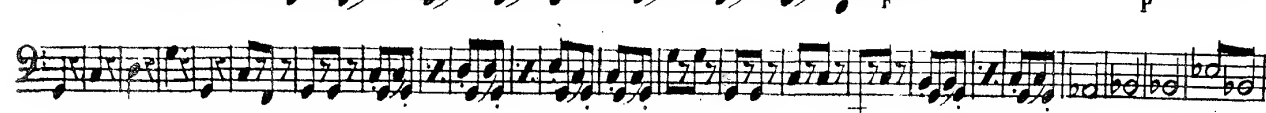
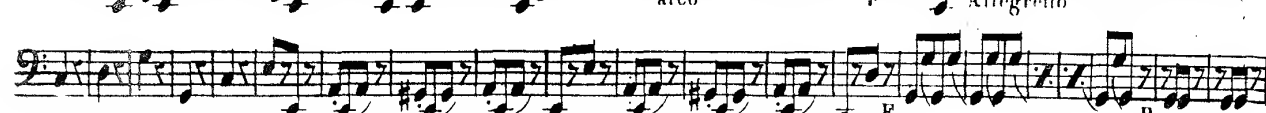
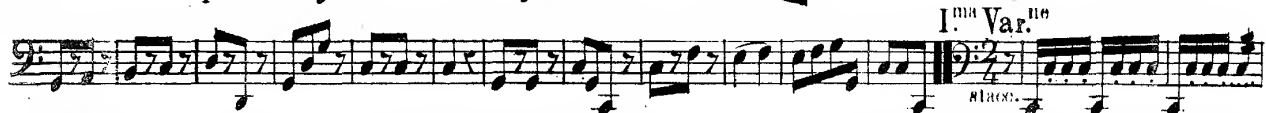
GIACOMO ZUCCHI

E dall'Editore Dedicato
A Sua Eccellenza il Sig.^{ro}

Duca Visconti Modrone
Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale R.^o Conservatorio

VIOLONCELLO



VIOLONCELLO

3

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando) are used throughout. There are also articulation marks like accents and slurs. The page concludes with a double bar line and a repeat sign.